

If you have ever found that your red eye remover just doesn't do a good enough job, leaving behind red or a gray hollow look, try this tutorial out. I hope you get the results you are looking for.

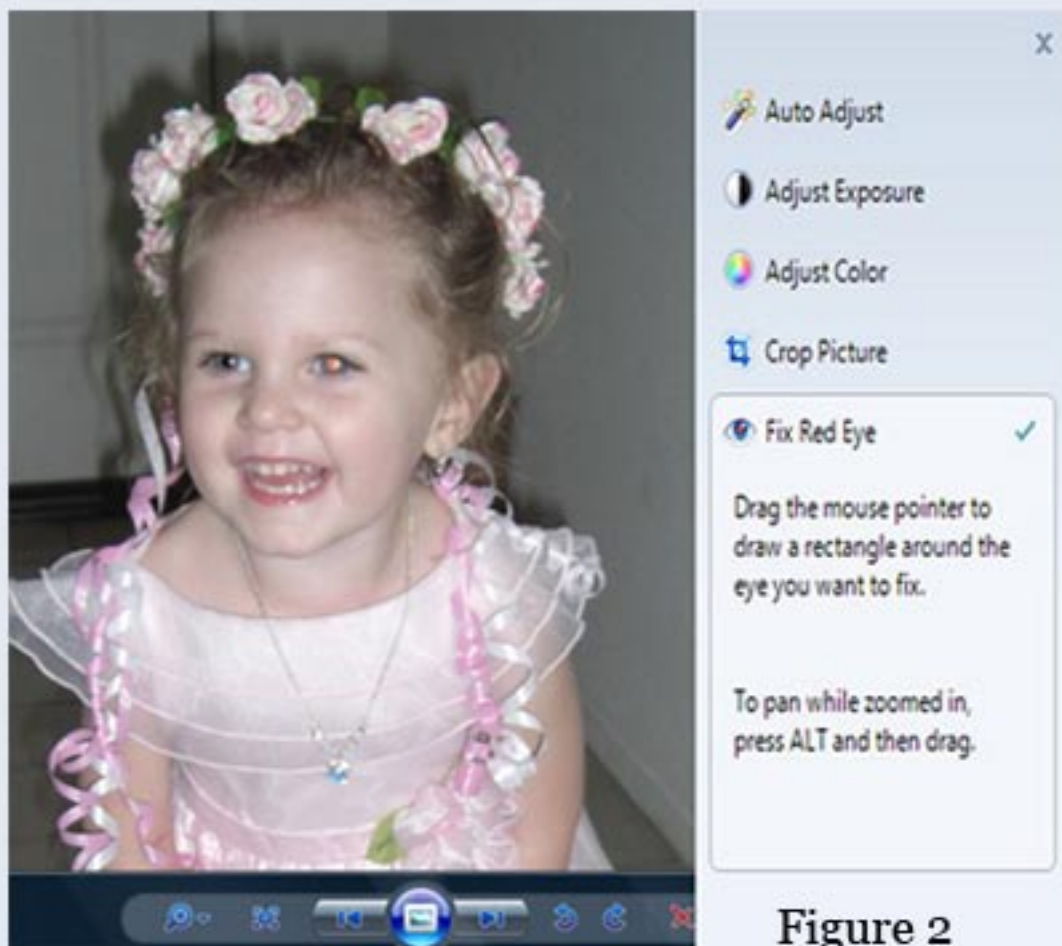
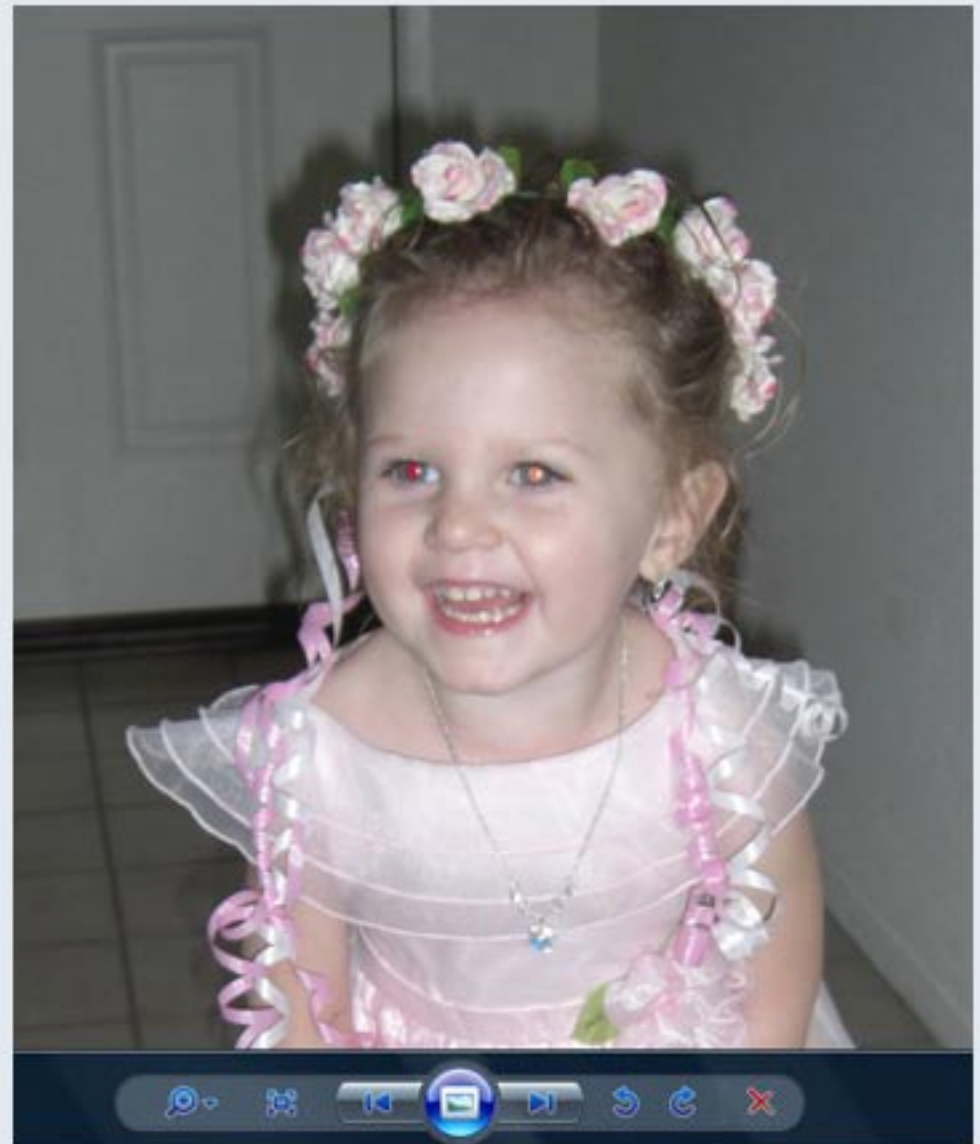


Figure 2

1. First start by using your own red eye remover on the photo. Some of the newer versions of Photoshop have a redeye tool but it is not very effective on major redeye problems, so I recommend the Windows Photo Gallery redeye remover if you happen to have it (mostly any red eye remover will work however).

If this leaves behind any red or a hollow looking gray eye, like in figure 2, move on to the next step.

2. Open in Photoshop (I am using CS2, but this should work for all versions)

3. Zoom in as close as possible but where you still see both eyes. (figure 3)



Figure 3

4. Use your eye dropper tool (figure 4) to select the pupil of the eye. In my example here, you will see I am taking my colors from the left eye as it was fixed perfectly in the first step, but the right eye was not. Since there are two different shades to work with I have first selected the outer brown shade.

5. Now click on your paint brush tool ((figure 5) selecting a round soft brush and a size of 2-3 pixels.



Figure 5



Figure 4

6. Begin painting in a fashion that replicates the look of the opposite eye using your best judgment of what looks natural.

7. Re select your dropper tool, picking the second color (if this applies in your specific photo) and finish painting the eye. Be careful to not paint the eye lids or the natural reflection in the eye.

Figure 6 should be similar to what you now have.



8. At this stage your painting might be sharp and sketchy, so select your blur tool (figure 7) and using a size of 10-13 pixels lightly blur the roughness away until it looks fairly natural or matches the other eye.

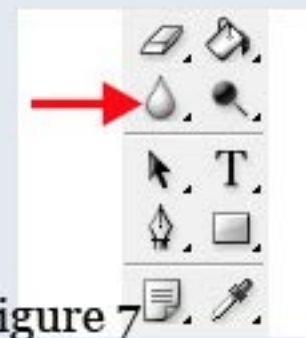


Figure 7

9. Zoom out and your eyes should be a pretty close match.

